/120 cont./

105 182 177 This is the case, for example, with the cradle, the "sofras" or the stool. It is also the case with clay-coated huts covered with lime (fig. 44), A which insures better temperature control inside; for one finds this improvement above all in the rectangular huts of the Sarakatsani /121/ who are already oriented toward sedentary life and tend thus to imitate the village cottages. We really see by this example that changes in the way of living, even if they create new needs, have not revealed the inventive spirit of the Sarakatsani, provided one exists.

105 401 182 Also astonishing among them is the lack of use of a continuous circular movement. The Sarakatsani are acquainted with the wheel from peasant civilization. But they do not apply it in the form, for example, of the spinning wheel or the drill, although the use of these tools, the transport of which would not pose any special problem, would greatly facilitate their work with wood and wool.

105 182 511 Moreover, the needs to which these crafts correspond are elementary needs of man: food, protection from the cold, a minimum of necessary comfort. Nothing is made which could be considered an element of luxury or meant for sale or barter.

All this does not constitute a reality imposed by the nomadic condition alone. There are nomadic peoples who are acquainted with luxury, at least in the ostentation of the tent or in the life of their [191] chief. Even the Koutsovalaques of Greece, those other than the Sarakatsani. The latter submit to the norms of austerity and material simplicity to such an extent that they may be considered rustics (28) in the highest degree.

28. See A. Leroi-Gourhan: L'homme et la matière, p. 41.

105 182 However, it would be unjust not to add that, along with their simplicity, the technology analyzed shows a very great efficiency which permits the Sarakatsani to succeed in a short time in meeting effectively all their needs on the basis of simple means and almost crude materials.

A, /Fig.44 appears on p.70--Analyst/